

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0020882692** File Number: **CPR-131595** Submit Date: **07/06/2012** Call Sign: **WBDT** Facility ID: **70138** City:

SPRINGFIELD State: OH

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/06/2012 Filing Status: Active

# Report reflects information for : Second Quarter of 2012

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Dayton              |
|              | Web Home Page Address | www.daytonscw.com   |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(10)

| Digital Core Program (1 of 10)   | Response  |
|--|---|
| Program Title  | Cubix: Robots for Everyone (main stream)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 7am and 7:30am   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 6 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CUBIX: ROBOTS FOR EVERYONE takes place in the year 2040 in Bubble Town where robots outnumber humans. Each member of a special club known as the Botties has their own robot with a unique characteristic. As the Botties and their robots battle the evil Dr. K, they learn important lessons about themselves, including self-confidence, courage, loyalty, patience, humility and pride but they also learn the importance of perserverence,teamwork, and embracing their differences to overcome obstacles. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (2 of 10)             | Response                      |
|---|-------------------------------|
| Program Title                                 | Mad About Money (main stream) |
| Origination                                   | Syndicated                    |
| Days/Times Program Regularly Scheduled        | Sundays, 7am                  |
| Total times aired at regularly scheduled time | 13                            |
| Total times aired                             |                               |
| Number of<br>Preemptions                      | 0                             |

| Number of<br>Preemptions for<br>other than Breaking<br>News  |  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About Money provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills, and Fitness that tie to state and national education standards. Mad About Money explores being "green" and understanding how our actions impact the world. The Mad About Money team finds out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 10)   | Response   |
|--|--|
| Program Title  | Young Icons (main stream)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 7:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, The Young Icons gives you a glimpse inside the lives of the brightest and best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world, and prove that children really can accomplish amazing and inspirational things. |

|                            | T   |
|----------------------------|-----|
| Does the Licensee identify | Yes |
| Does the Licensee identity | 163 |
| the program by displaying  |     |
| the program by displaying  |     |
| throughout the program the |     |
|                            |     |
| symbol E/I?                |     |
| •                          |     |

| Digital Core<br>Program (4 of 10)  | Response   |
|--|--|
| Program Title  | Eco Company (main stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 10am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What does it mean to go "green"? More and more young people want to know the answer to that question. Now there's ECO Companya dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. ECO Company explores all aspects of being green and understanding how we impact the world. The E-Co team reports on the latest technologies in energy, recycling, conservation, and organics and shares stories of young people making a positive impact on the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 10)         | Response              |
|--|-----------------------|
| Program Title                          | Pets.TV (main stream) |
| Origination                            | Syndicated            |
| Days/Times Program Regularly Scheduled | Sundays, 10:30am      |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Digital Core<br>Program (6 of<br>10)                        | Response                  |
|---|---------------------------|
| Program Title   | Real Life 101 (multicast) |
| Origination   | Syndicated                |
| Days/Times Program Regularly Scheduled                      | Saturdays, 10am           |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                        |
| Total times aired   |                           |
| Number of<br>Preemptions                                    | 0                         |
| Number of<br>Preemptions<br>for other than<br>Breaking News |                           |
| Number of<br>Preemptions<br>Rescheduled                     |                           |
| Length of<br>Program  | 30 mins                   |

| Age of Target<br>Child Audience   | 13 years to 16 years   |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core | "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The career and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                 | Yes  |

| Digital Core<br>Program (7 of<br>10)                        | Response                    |
|---|-----------------------------|
| Program Title   | Ultimate Choice (multicast) |
| Origination   | Syndicated                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays, 10:30am          |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                          |
| Total times aired   |                             |
| Number of<br>Preemptions                                    | 0                           |
| Number of<br>Preemptions<br>for other than<br>Breaking News |                             |
| Number of<br>Preemptions<br>Rescheduled                     |                             |
| Length of<br>Program  | 30 mins                     |
| Age of Target Child Audience                                | 13 years to 16 years        |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Ultimate Choice" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. Each episode presents the teens a heart stopping extreme adventure along with an opportunity to discuss that experience and its application to major real life issues. Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications; they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of 10)  | Response  |
|--|---|
| Program Title  | Animal Atlas (multicast)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 11am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals, and an everyday attitude to reach the minds of its target group of 13-16-year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. Those viewers that want deep information will find it here but those that just want to be entertained by well-assembled sequences of unusual animals and interesting facts will get that, too. |

| Does the          | Yes |
|-------------------|-----|
| Licensee identify |     |
| the program by    |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (9 of 10)  | Response  |
|--|---|
| Program Title  | Safari Tracks (multicast)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays, 11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (10 of<br>10) | Response                   |
|---------------------------------------|----------------------------|
| Program Title                         | Teen Kids News (multicast) |
| Origination                           | Syndicated                 |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 12pm and 12:30pm   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 26  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national weekly program that is informative, educational and entertaining! The show has been on the air since 2003, and given how many people watch it and love it, the show will be on forever! Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Micki Hartman  |
| Address   | 4595 S. Dixie Dr.  |
| City  | Dayton   |
| State   | ОН   |
| Zip   | 45439  |
| Telephone Number  | (937) 424-1538   |
| Email Address   | micki.hartman@daytonscw.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such | The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: SONIC X, YU-GI-OH, |

ZEXAL.

programming to children. See 47 C.F.R. Section 73.671,

NOTES 2 and 3.

DRAGONBALL Z KAI, TAI CHI CHASERS, and YU-GI-OH

### Other Matters (10)

| Other Matters (1 of 10)  | Response  |
|--|---|
| Program Title  | Cubix: Robots for Everyone (main stream)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 7am and 7:30am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 6 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CUBIX: ROBOTS FOR EVERYONE takes place in the year 2040 in Bubble Town where robots outnumber humans. Each member of a special club known as the Botties has their own robot with a unique characteristic. As the Botties and their robots battle the evil Dr. K, they learn important lessons about themselves, including self-confidence, courage, loyalty, patience, humility and pride but they also learn the importance of perserverence,teamwork, and embracing their differences to overcome obstacles. |

| Other Matters (2 of 10)  | Response   |
|--|--|
| Program Title  | Mad About Money (main stream)  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 7am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About Money provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills, and Fitness that tie to state and national education standards. Mad About Money explores being "green" and understanding how our actions impact the world. The Mad About Money team finds out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. |

| Other Matters (3 of 10)                       | Response                  |
|---|---------------------------|
| Program Title                                 | Young Icons (main stream) |
| Origination                                   | Syndicated                |
| Days/Times Program<br>Regularly Scheduled     | Sundays, 7:30am           |
| Total times aired at regularly scheduled time | 14                        |

| Length of Program  | 30 mins  |  |
|--|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, The Young Icons gives you a glimpse inside the lives of the brightest and best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world, and prove that children really can accomplish amazing and inspirational things. |  |

| Other Matters (4 of<br>10)   | Response  |
|--|---|
| Program Title  | Eco Company (main stream)   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 10am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What does it mean to go "green"? More and more young people want to know the answer to that question. Now there's ECO Companya dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. ECO Company explore all aspects of being green and understanding how we impact the world. The E-Co team reports on the latest technologies in energy, recycling, conservation, and organics and shares stories of young people making a positive impact on the environment. |

| Other Matters (5 of 10)  | Response   |
|--|--|
| Program Title  | Pets.TV (main stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. |

| Other Matters<br>(6 of 10) | Response                  |
|----------------------------|---------------------------|
| Program Title              | Real Life 101 (multicast) |

| Origination  | Syndicated  |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. |

| Other Matters  |   |
|----------------|---|
| (7 of 10)      | Response  |
| Program Title  | Ultimate Choice (multicast)   |
| Origination    | Syndicated  |
| Days/Times     | Saturdays, 10:30am  |
| Program        |   |
| Regularly      |   |
| Scheduled      |   |
| Total times    | 13  |
| aired at       |   |
| regularly      |   |
| scheduled time |   |
| Length of      | 30 mins   |
| Program        |   |
| Age of Target  | 13 years to 16 years  |
| Child          |   |
| Audience from  |   |
| Describe the   | "Ultimate Choice" provides an opportunity for its young viewers to learn more about themselves and      |
| educational    | lives, as well as to develop their own convictions about each of the moral issues explored and discu    |
| and            | on this television series. Each episode presents the teens a heart stopping extreme adventure alon      |
| informational  | an opportunity to discuss that experience and its application to major real life issues. Each of the ex |
| objective of   | within these series brought them face-to-face with challenges that have lifelong implications; they s   |
| the program    | thoughts that are designed to shape the values that will guide young men and women throughout the       |
| and how it     | lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self        |
| meets the      | Control.  |
| definition of  |   |
| Core           |   |
| Programming.   |   |

| Other Matters (8 of 10)  | Response  |
|--|---|
| Program Title  | Animal Atlas (multicast)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals, and an everyday attitude to reach the minds of its target group of 13-16-year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. Those viewers that want deep information will find it here but those that just want to be entertained by well-assembled sequences of unusual animals and interesting facts will get that, too. |

| Other Matters (9 of<br>10)  | Response  |
|---|---|
| Program Title   | Safari Tracks (multicast)   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 11:30am  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | "Safari Tracks" is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet. |

| Other Matters (10 of 10) | Response       |
|--------------------------|----------------|
| Program Title            | Teen Kids News |
| Origination              | Syndicated     |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 12pm and 12:30pm   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national weekly program that is informative, educational and entertaining! The show has been on the air since 2003, and given how many people watch it and love it, the show will be on forever! Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WBDT Broadcasting, LLC **Attachments** 

No Attachments.